

Bring All Your Brokenness

Matthew 11:28-30, Joel 2:12-17

Christopher Grundy

♩ = 74

group

Musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as quarter note = 74. The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Bring all your brok-en-ness, Gm/E".

D Gm/E D Gm⁶/A[#] D Gm/E

Bring all your brok-en-ness,

7

Musical score for the second system. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are: "you who are wear-y, re - turn to me with all your heart,". The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "you who are wear-y, re - turn to me with all your heart,".

D/A Gm⁶/A[#] Em⁷ A A⁷ A⁷/C[#]

you who are wear-y, re - turn to me with all your heart,

13

Bring all you're car-ry-ing, weep-ing and mourn-ing, and you will find rest for your

D Gm/E D/A Gm⁶/A[#] D/F[#] G(add2)

19

souls. *solo* For I am grac-ious, for I am grac-ious, and a-

A(sus4) A D/F[#] A/G A(sus2)/G F[#]m Bm Gm/E

25

bound-ing in stead - fast love, and a - boun-ding in

D/A G/A Bm E⁷ Em⁷

30

stead - fast love.

Gm Gm/E rit. p.